



April 23, 1991
Vol. LXIV, No. 17

THE GREYHOUND

The Voice of Loyola



Loyola College
Baltimore, Maryland 21210-2699

Loyola celebrates Volunteer Week

by Bill Macsherry
News Staff Writer

During this week of April 20-28, Loyola College will be celebrating National Volunteer Week by honoring student volunteers who have given hours of their time and talents to help others in the Baltimore community, according to Erin Swezey, Coordinator for Community Service for Loyola.

"We needed to do more to acknowledge and recognize those volunteers, and the various programs planned during this week will do just that," said Swezey. Over 1400 students were involved in community service during the fall semester 1990. Swezey said that many more students are involved this semester but that the actual statistics are not available yet.

National Volunteer Week events started this past weekend (April 19-21) with a three day-long Urban Plunge experience at Christopher Place, a homeless shelter for men in downtown Baltimore. Ten Loyola students participated in the college's third urban plunge, its second at Christopher Place. Throughout the weekend, the students served meals and distributed clothing at four different soup kitchens and shelters for men, women, and children, including Christopher Place, Beans and Bread, My Sister's Place, and Our Daily Bread.

Swezey commented that the pilot program "provides an educational experience as well as service to aid the homeless." Swezey hopes students will come away from this experience talking about how they can become "advocates for the homeless."

The Class of 1994 sponsored Community Service Day which occurred last Saturday, April 20. 100 children from five Baltimore Youth Centers and 50-75 Loyola students took part in "Youth Day" on the 2nd Floor of the Andrew White Student Center from 11 a.m. to 3 p.m.

According to Julie Teahan, coordinator for the "Youth Day" event, the theme of the event was UNIFY, an acronym for Understanding, Nurturing, Individuality, Friendship, and Youth.

Teahan said the five youth groups, wearing free T-shirts, competed in events similar to the "Seller Games." In addition to the games, all participants were treated to a complimentary lunch, donated by students' meal points. Loyola's Kick-Line with Steve Avelleyra performed before the group during the lunch break, said Teahan.

cont. on p. 2

Professor sees pollution as community responsibility

by Linda Cronin
News Editor

Dr. George Fisher, a professor in Johns Hopkins University Department of Earth and Planetary Sciences, emphasized that the real environmental problem is with "nonpoint sources," in his lecture "Baltimore's Environmental Status" at 7:00 p.m. on Thursday, April 18, in Knott Hall 05.

Fisher stated that the "big, easy point sources, like industry, have been fairly well cleaned up." According to his lecture, the problem is now with the small individual sources that collectively produce the largest amount of pollution. He said that there needs to be a focus on non-point sources. "This requires public education and public commitment. We need a coordinated, committed, community approach," said Fisher.

Fisher is a geologist who became involved in environmental issues as a citizen who was concerned. Fisher stated that he became a go-between for regulatory agencies and citizen groups. Now, he is working with a "working group from the Hopkins Policy Institute. It's kind of task force working on an environmental agenda for Baltimore," said Fisher.

According to Fisher, this group brings people from environmental groups, businesses, academics, and regulatory groups together to focus on how to do the most good in Baltimore. "We have high hopes to create a projected package desirable to the whole range of groups," he said.

Fisher gave some background on the environmental issue, stating "the World and the United States have painted themselves into a technological corner." According to Fisher, in 1880, 44 percent of the U.S. population worked in farming compared to 5 percent today. "These statistics indicate that farming is more technologically advanced and that more people are living in cities and working in industry or service," he noted.

While Fisher agreed that more people are supported by the farming today, and that the quality of life has improved, he

said, "We are beginning to run short of resources. We are on the edge of the supply of petroleum, and the earth's ability to absorb pollutants. We are beginning to sense as a population, and not as a select group, that there are limits."

He referred to the people who in the 1960's realized what was happening to the environment and dropped out of society and formed communes. "We can't do that as a society," stated Fisher.

"We have wedged ourselves to technology for life. There is no way to back out of it."

Fisher said "The big question facing the whole Western World is the transition to a society compatible with the natural limits the earth imposes. We need to clean up our act without destroying the economy."

Baltimore was described as a microcosm of the urban city, and it is hard to change the "economy to one that is compatible and sustainable with the earth's limits." But according to Fisher, if "we can do it here we can do it anywhere." Fisher referred to the urban renewal project, stating, "We can do the same thing environmentally, and send an important message."

Fisher focused on two areas of pollution in Baltimore, air pollution and water pollution. Fisher referred to a list of ten most air polluted cities from the "point of view of ozone." Baltimore was number six. "Baltimore is at about half the level of Los Angeles," said Fisher. "It is a main problem, and one area where we are out of compliance with Environmental Protection Agency Standards."

Fisher indicated that the main problem is with nonpoint sources and not traditional point sources like industry. These nonpoint sources include things like dry cleaners, solvents, and paints. "Sources that are individually small are the key to the problem. We need a different control strategy than traditionally adopted for point sources. We need much more cooperation, and a deeper understanding of our personal role and take personal steps," he said.

Fisher described alternatives that are being debated, including more public

transportation and alternative fuels. He explained that while some of the alternatives look expensive, they are not when the whole situation is examined. In reference to alternative fuels, he explained that people have to think about the cost of finding more fuel sources. "Resource availability is another problem, and you have to take into account the cost finding more fuel," he said.

The problem is not a few big polluters, it is us," said Fisher. "Citizenry has too get involved and want to do it. We are going to see a lot of debate on these issues."

Fisher also discussed the problem of water pollution and pollutants to the Baltimore Harbor. "Again, the problem

is not the big industrial sources we think of, it is the nonpoint sources. Industry as a group has responded and made a substantial effort to curtail emissions. The largest component is now coming from run-off," he stated.

This run-off often comes from the storm drain system. According to Fisher, the city needs to build a more sophisticated system for treating the water in the storm drains. Now, there is no processing system. Chemicals get into the storm drain system from people dumping things like oil and turpentine in them for disposal, he added.

"The city needs more sophisticated ways to dispose of these things."

Yet, Fisher stated, the city has no

money to handle the task. There is a need to have conversations about having industry finance a clean up system. "These conversations are starting to happen. It's like a bubble system. If we ask everyone to pay for some share of the clean up, a large amount of people will be paying a small amount," he said.

Fisher stressed that "instead of the usual confrontational efforts, we need to have a cooperative effort to see what would benefit the community as a whole." He concluded the lecture by restating that the largest problem now is the nonpoint sources which require a personal effort to clean up.

The lecture was followed by a question and answers session.

Applicants on the drop for many private colleges

CPS
College Press Services

Fewer high school seniors seem to be applying to enter private colleges next fall, while public colleges are enjoying increased popularity, early reports from various campuses indicate.

The trend, if it proves true, could mean that private campuses have begun to price themselves too high, and that the declining number of 18-year-olds in the population is leaving private schools without enough students to recruit as freshmen, observers say.

"You can't get water out of a dry sponge," commented Frank Burtne, Director of the National Association of College Admissions, based in Virginia.

Private schools, including Northeastern, De Pauw, Drexel and Villanova universities as well as Marist and Occidental colleges and the University of Hartford have reported receiving the same number of or fewer applications this year as they had gotten at the same time last year.

According to William Bossmeyer, Director of Admissions at Loyola, the amount of this year's applicants for the next school year have already allowed

Loyola to delay the national trend.

"There were 3881 applicants for enrollment this fall. This volume of applicants is up 8 percent from last year. Regionally, 32 percent of the acceptances for next fall were from Maryland students, and 68 percent were from an out-of-state selection. We have attempted more national recruitment, added a travelling recruiter, covered more territory in upstate New York, Ohio, and Florida in addition to regular locations throughout the Eastern seaboard," said Bossmeyer.

Meanwhile, public campuses such as the universities of Connecticut, Kentucky and Wyoming are seeing application increases of up to 16 percent this year.

"The cost of going to a private college is so ungodly that people are looking at public schools," speculated Kathy Fields, associate director of admissions at the University of Wyoming (UW).

However, not everyone is ready to conclude that, in general, private colleges ultimately will get fewer applications this year.

"I can't make that generalization," said Burtne, who added that, so far, he had only anecdotal evidence, not any hard

proof, that private campuses might suffer enrollment drops next fall.

In fact, private campuses like the University of Puget Sound, Emory, Clark Atlanta, Southern Methodist, Cornell, and Duke universities as well as Whittier and Reed colleges are reporting increases.

Nevertheless, many factors, including the demographic decline in the number of 18-year-olds in the U.S. and the recession, are depressing the number of applications at some campuses, Burtne admitted.

"We simply cannot underestimate the impact of the continuing shift in student demographics," said Burtne, who added that the number of high school seniors will continue to decline through the mid-1990s.

"Small, traditional, residential liberal arts colleges like ours tend to draw students from the traditionally aged cohort, and that is the age which is declining," agreed Charlene Liebau, director of admissions at Occidental College in California.

"We're seeing a return to some degree of sanity," he added.

on the type and number of schools to which students apply, Burtne said.

"The cost of tuition and the availability of financial aid is affecting more kids and with greater intensity," he explained.

Tuition at four-year private colleges average \$9,393 this year, the College Board reported last October.

By contrast, tuition averaged \$1,809 at four-year public campuses and \$884 at two-year public campuses this year.

Perhaps in response, many private colleges are finding ways to keep their tuition increases down to 5-to-6 percent next year.

Even the cost of applying to schools - which ranges from \$25-to-\$75 per campus - may be affecting enrollment.

Burtne says "multiple application syndrome," which was prevalent during the 1980s, seems to be ending this year.

During the 1980s students would apply to as many colleges as possible, thinking that "more exposure would offer a greater chance of acceptance," Burtne explained.

"We're seeing a return to some degree of sanity," he added.

Chris Bechtel contributed to this article.



Spring is here! Tulips in the quadrangle remind us of the coming of the new season

Harassment pervasive in its manner

by Amy Schnappinger
Managing Editor

"Most women can expect to encounter sexual harassment at some time," said attorney Jeanne Phelan, "it's very pervasive." Phelan, a labor lawyer with the firm of Whiteford, Taylor and Preston spoke about sexual harassment on Thursday, April 19, as part of Rape Awareness Week.

Phelan said that although sexual discrimination is prohibited by many laws, it was not until about twelve to thirteen years ago that courts decided harassment constituted discrimination.

Most courts have described harassment as being so pervasive that it effects the working environment and prevents a woman from properly performing her job, said Phelan. Dirty jokes in the workplace, comments and propositions made and pin-ups can all constitute harassment if they are unwelcome and present in more than reasonable amounts, she added. But Phelan also stressed that harassment is more than a boss chasing his employee around a desk.

"The key to finding something to be harassment is that it is unwanted by one of the parties. The telling of a dirty joke is fine, but there is a problem if someone finds it objectionable," said Phelan.

"...the only solution is a formal complaint procedure."

—Jeanne Phelan

A proposition may seem fine to a man, but for a woman it is quite insulting, according to a study quoted by Phelan. The study found that 85 percent of the men questioned said that a proposition from someone in the workplace would be flattering, while 85 percent of the women said they would find such an overture offensive.

Phelan said the courts use a "reasonable person" or "reasonable woman" viewpoint in deciding cases of harassment.

Psychological testimony has also been used in harassment cases to determine influences in the work force. "Males stop regarding women as craftsman," said Phelan. They see them only in stereotypical female roles, she continued.

If sexual harassment is a problem the first step is to "tell them to stop," said Phelan. She then said that in many cases that "telling someone to stop only increases the problem and the only solution is a formal complaint procedure."

College students can also file complaints. The Loyola College Council recently passed a new grievance procedure that can be followed by any member of the college community, said Kathleen Donofrio, Director of Personnel. This was passed at the last meeting of the council, although for the past few years the college has recognized the need for such a procedure.

According to Donofrio, this will serve people whether in the classroom or office as well as protect both the victim and the accused. "There was already an avenue," said Donofrio, "this was formally codifying a procedure."

For anyone who may feel they have been subjected to sexual harassment, the best step is to take action, especially if it makes working unpleasant, said Phelan. She added that it is much more common for a woman to be a victim of sexual harassment than rape.

NEWS

WEEKLY CALENDAR

TUESDAY
April 23

"Talking to Men About Sexual Assault"
Ed O'Connell, Director of Community Services, Notre Dame Prep
12:15-1:30 p.m., Knott Hall 02

WEDNESDAY
April 24

"Altered States, Alcohol & Sexual Assault: The Connection"
Jan Williams, J.D., C.A.C.
Anne Nelson, Ed.D.
4 p.m., Knott Hall 02

THURSDAY
April 25

"Children of Abuse: Who Are They?"
Rebecca P. Hartman, LCSW
Coordinator of Social Services, Greenspring Pediatrics, Sinai Hospital
12:15-1:30 p.m., Knott Hall 05

Army ROTC Greyhound Battalion
President's Review
4 p.m., Reitz Arena
Student Voice Recital
7:30 p.m., McManus Theatre

FRIDAY
April 26

"Doing Business in Latin America: A Cross Cultural Perspective"
Mr. Valentino E. Martinez
U.S.A. State Department
9 a.m., Maryland Hall 302

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SCHOOL CURRENTLY ATTENDING XRA

by Jennifer Harbigh
News Staff Reporter

Loyola's seventh annual International Festival will be held this year on Tuesday, April 30, during the activity period in the mall area of the campus.

The festival was started in 1984 to allow international students, and those students who are simply interested in their ethnic heritage, to demonstrate Loyola's ethnic diversity, and to "bring everybody together," according to Dean Joseph Healy, Associate Director of Advising and Director of International Affairs, who is the moderator of the festival.

Loyola currently has about ten different ethnic clubs on campus. These groups were invited to take part in the festival first, because they were the most easily contacted. However, there will be total of sixteen international groups participating in the festival, including such groups as the Chinese Club, the

Japanese Club, the Spanish Club, the French Club, the Filipino Club, the Polish Club, the Italian, and the Indian Club. These international groups may simply consist of a group of students who are interested in their ethnicity.

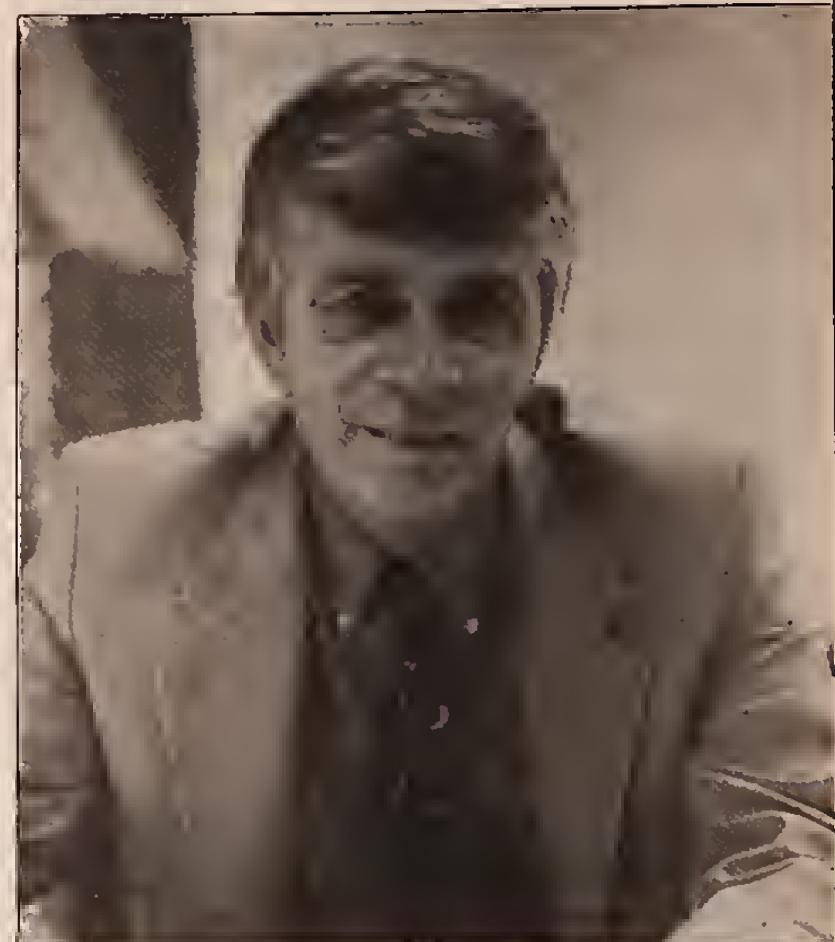
There are two main requirements for student groups who are interested in participating in the festival. The first is that they must provide a taste of the food that is representative of their ethnic region.

Each group will have a table with two chafing dishes that will allow them to serve sixty servings per dish. They will also wear ethnic clothing. The second facet of the festival is that the groups must provide some form of entertainment. For the most part, this entertainment will be of the nature of song and dance, and it will take place in the quadrangle in front of Maryland Hall.

The festival is being organized under the Department of International Affairs. Coordinating the festival with Healy is

sophomore Linda Lee, the festival chairperson. Healy stresses that it will be enjoyable to all, mainly because it gives students a bit of time to relax during the period of time right before exams. He also says that for many seniors "...the International Festival may be the last event that they remember before graduation."

Lee has the same sentiments. She feels that the festival will be a great success this year because there are more countries being represented, and also because there have been invitations sent out to other schools, such as Notre Dame. In addition, there are plans in the works for a recipe book that would include the recipes for all of the dishes served at the festival. According to Lee, "...because there is so much going on during International Week this year, we are working hard on such individual events as the festival."



Greyhound Photo/Dana Schwartz

Dean Healy, Associate Director of Advising and Director of International Affairs, is the moderator of the seventh annual International Festival scheduled for April 30.

Loyola celebrates Volunteer Week cont. from page 1

of fun and games for children of the St. Vincent's Center. If it rains, the new site will be McGuire Hall, according to Sweeney.

Best Buddies Day at Memorial Stadium will culminate National Volunteer Week at Loyola on Sunday, April 28. Twenty-six pairs of Loyola College students and their Best Buddy companions will attend the Sunday afternoon game between the Baltimore Orioles and Milwaukee Brewers.



COMMUNITY CONNECTION

Community Connection Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. Items will not be accepted from organizations representing capital interests. All submissions should be addressed to the *News*: Community Connection. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issuance. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

Spring Children's Fair Planned

The Children's Fair with children from St. Vincent's will be held on Saturday, April 27. All students are invited to participate. For more information, please call Dawn Dicco, ext. 2989.

Ocean City Summer Housing

For information and brochures concerning Ocean City, Maryland Summer Housing, see Fr. Frank Nash, S.J. in Campus Ministries, JR 101.

Blast Exhibition Game Planned

The Baltimore Blast Indoor Soccer team will be playing an exhibition soccer game against the Maryland Beys on April 28. The game will begin at 5:30 p.m. at UMBC's main soccer field. Tickets are general admission: \$5.50 for children, \$8.50 for adults. Tickets may be purchased at the game. Call 327-2100 for further information.

German Performer Appears

Stephan Krawczyk, East Germany's leading poet, political satirist and song writer is going to perform his songs on April 24, 6:30 p.m. in Knott Hall 05. Mr. Krawczyk's style is very "brechtian" and even those who are not in German should appreciate his performance. The event is sponsored by the Student Activities Office and the Center for the Humanities, the FL&L Department and the German Club.

CLASSIFIED ADS

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NEWS

Is Loyola Security Department meeting all of its responsibilities?

by James A. Morrisard
Opinion Editor

security, n. 1. the state of being free from fear, care, danger, etc.; safety or a sense of safety

-Webster's New Universal Unabridged Dictionary; Second Edition

Loyola Security's purpose is to provide a safe environment for the entire Loyola Community. They are here so that the students, faculty, administration, and guests can go about their daily activities without having to worry about whether the fire codes in Wynnewood Towers have been met or if the alarm system in the Maryland Hall computer lab is working. All these responsibilities and many others belong to the Loyola Security Department. They are here to make sure all members of the college community feel safe on this campus. Are they accomplishing this? How safe do the students feel on campus? Where does Loyola Security need to improve?

According to many students, the shuttle service to and from the Cathedral is horrible. Many students claim that they have had to wait over an hour before the bus arrived and that was after they reminded the officer who sat up there

THE STUDENTS SPEAK

Overall, most of Loyola's students do feel safe here on campus, but they do have their complaints. Almost every student feels that there are not enough visible security officers patrolling the campus.

"There needs to be more patrolling security on the campus... more visible people," explains senior Christine Goyne.

Other problems students have with security is that there should be an established, regulated bus schedule on campus and to the Cathedral, less time in answering the phone and responding to calls for the escort service, and an outside phone system. "In general security is okay, but when you call them, they are not very professional: they just put you on hold immediately. They do not even ask you if it's important," stated freshman Jen Jones.

According to many students, the shuttle service to and from the Cathedral is horrible. Many students claim that they have had to wait over an hour before the bus arrived and that was after they reminded the officer who sat up there

three times. Similar situations have occurred with students waiting for an escort.

As for the situation with parking, students believe that it should not be

security who has to resolve the situation, but it should be Loyola itself that finds an answer to a problem that has annoyed everyone for too long. "It is more the school's fault, then it is security's fault,"

stated senior Gerard Maguire.

"The parking problem is not security's problem," explained junior Mike Sheehan.

However, both resident and commuter students do ask that, for now, security show a more lax policy on the ticketing of cars due to the construction inconvenience that had taken away so many parking places in Wynnewood.

In some cases while students do feel safe here at campus, that does not contribute that "sense of security" to Loyola's security. "Pretty much I do not think I could depend on them if I was in trouble... I do not see them around," expressed sophomore Carrie Faticone.

"I do not feel safe because of them," explained freshman Jonathan Beard.

One of the biggest complaints that Wynnewood residents have is the so-called "computer raids" that security conducts at the Wynnewood lab at night. Various students explained that while working in the lab at night, security asks everyone to leave the lab and have everyone run their cardkey through the card reader again. Those who did not have a cardkey were forced to leave. "I have no clue as to why they are doing this... I think they believe that someone is taking stuff," claimed junior Sydney Kain.

There is a sign on the door of the Wynnewood lab that explains that security will periodically check the labs and those who have violated the rules will be handled according to the rules in the Student Handbook. Of course this does not explain why these "computer raids" are being conducted. The students find them to be an inconvenience when trying to write a paper and do not know why they have to check the lab since there is a security camera right on the lab at all times. Of course, each student that did receive a cardkey signed a form saying that they would obey all the rules expressed.

Finally, students feel that the relationship between security and them is poor and needs to be improved. "There is no communication between the security and us... they choose to enforce certain laws... alcoholic violations have more priority," stated junior Phil Bender.

"They think their job is to bust us rather than protect us," feels freshman Mark Ambrosino.

"Students and security need to talk. We each have a bad image of one another. If we talk, we can then work together," explained junior Nancy Maxwell.

"There needs to be a more friendly fellowship among the students and security," expressed junior Thomas Dohrmann.

A FINAL EVALUATION

How effective is security? Where do they need to improve? What should be their goals for the future? In the past two years, offenses have dropped. Student Life reports that many of its students violation have dropped. The number of false fire alarms have greatly decreased.

"There have been no false fire alarms since Christmas last year," explains Geller. "The new measures that have been taken in Wynnewood, Butler, Hammerman, and Garden have greatly reduced the number of false alarms in these resident halls. Many of the fire alarms that took place in Wynnewood, were actually fires in the ashtrays next to the elevators." Geller is now taking measures to put sand in the ashtrays, in hopes to prevent this problem.

The major complaint of the whole Loyola community is that security is not visible. This is probably due to the fact that the officers are suppose to be on the move. With new procedures of the cardkey "tours," officers are always moving in and out of the building. Another facet of this problem is that there is usually only one security officer stationed for the main campus and he or she is usually too busy locking the building up. Too much can happen while an officer is walking through Knott Hall. The area between the Charleston Apartments and Millbrook House is too vast and large for one officer to handle. There needs to be at least one more officer and maybe that officer should be in a stationary position.

Therefore the students and others would see him or her and feel a little more safe walking around campus at night. Still, the "tours" are an excellent idea and enable security to make sure that its officers are doing their job.

There are a few simple things that security can do to improve. For one thing, a structured bus schedule needs to be established. "Transportation is a very expensive business... and the vehicles are constantly breaking down," explains Geller. If this is the major problem then maybe the school itself, or another department should be formed to handle this problem. With an established bus schedule around campus, most of the escort service that security provides could be reduced. Either security, the school itself, or another department should be formed to handle this simple problem

and lots of the students would be much happier, knowing that this service was available.

One problem that security has with the escort service is that students think it is a taxi service, which it is not.

Students need to understand that with each individual escort, valuable time is taken away when he or she can be patrolling.

Also, it prevents an officer from helping when something might be happening. With those students in the car, the officer cannot go into any dangerous situation. Otherwise, he or she would be putting that student's life at risk.

As for the parking policy, that too is something the school itself should handle. Loyola Security should not have to be weighted down with all the administrative duties of parking. Their only involvement should be to enforce the parking policies. In some cases, with all the problems that the construction and the confusion with an undefined parking system have caused, it would be nice if maybe security would go easy on the number of tickets it wrote.

Recently, security has linked a recording system to the phone up at "base" to record all the calls security receives. This will allow security to keep an exact record of any problems students might have on the phone, and it will also cut down on a lot of paperwork. This provides a necessary check against security to see that the officer on duty is handling all problems over the phone professionally.

A small handful of students want an outside phone system in case of emergencies. Geller explains that a phone system on Loyola's campus would cost about \$87,000 dollars. "We have talked to other universities and colleges about this and they say that is not money well spent," explains Geller. This is true, spending all that money on a system is not practical at this time. Loyola Security could use that money to hire more security guards to station on the main campus or buy better equipment.

BETTER COMMUNICATION

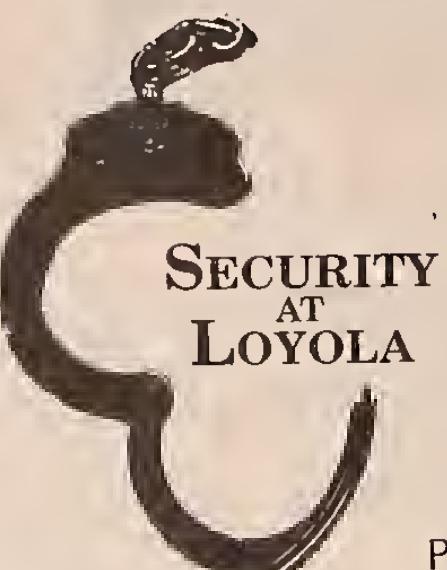
Overall, the general Loyola community does feel safe here on campus. The measures that Steve Tabling has taken in the past five years and the fire and safety measures Gordon Geller has implemented have greatly improved security here on campus. The officers that security has hired are all well-trained and know what they are doing. Many used to belong to the police department, the military services, or previous private security jobs. The training is very thorough in explanation of criminal law and the right that students and the officers have. A new policy will go into effect that all officers will be allowed to carry handcuffs. Each officer has been trained how to use them. With the use of handcuffs, the security officers will not be allowed to carry any other form of weapon. Future training sessions will include information on narcotics and rape. There are no plans for any of the officers to carry guns. Everyone agrees that will cause more problems.

But with all the new technology and well-trained officers, one simple thing is missing: communication between the students and the Loyola security. The students want to know why "the computer raids" are taking place and should know. A thousand memos can be printed saying that someone was robbed at gunpoint over by the Ahern apartments, but the only advice security can give is to watch out. Students want to know if someone's car was broken into or why the fire alarm went off a two o'clock in the morning. Rumors just add to the problem. There needs to be more direct communication.

On the other hand, students need to inform security of any problems they have with them and report all violations. Security does not know if someone has been raped or a theft has occurred if no one tells them. Head of Security Steve Tabling stated that if a student comes to him with problems involving a certain security officer or anything else, that he will make sure that the matter is addressed. The students should take this opportunity and use it.

In September, a new law will require all college security forces to release information about any criminal offenses. In some ways this is good, but many of the students wish that security was more willing to reveal what happens on their campus. It makes them feel that something is wrong and security is trying to cover up something which in turn does not make them feel safe. The students, faculty, and administration have a right to know what happens on their campus. Trying to stop the wide-spread abuse of alcohol is important, but through better communication it will help. Only until security and the Loyola Community find a better means of communication will everyone have a good "sense of security."

The author of this series would like to thank the Loyola Security Department for all their help and cooperation in putting this series together. Without their courtesy, this series would not have been possible.



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OPINION

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Standardize grading

Typically Loyola students are concerned with their academic records. They worry about that last test or paper, how much the final exam will count for and their cumulative GPA's. Unfortunately, many cannot determine exactly where they stand in classes until the final grades are released.

Currently, there is no standard grading scale for the college. Although most departments use the common 10 point scale for determining final grades, some use an eight or seven point scale. This means that the same numerical score can mean different grades in different departments and even to different professors in these departments.

The lack of a standardized grading scale also means confusion for the student. How does one explain to a prospective employer or graduate school that a 91 in American History is an A, but a B in Political Science? This ambiguity can cause a number of problems when one or two points really do make a difference.

We hope that a standard grading scale will be implemented at Loyola for the use of all departments and all professors. This will eliminate the confusion, and can only help both the students and the faculty in the long run.

Evaluations are serious

It is true that no one enjoys filling out evaluations at the end of each semester. They seem like such a waste of time. After all, does anyone really read them?

Yes, the evaluations are read by many people and they are quite useful to professors. The answers given by students tell both the professor and the department head whether or not that class was effective and just what needs to be changed to make the class better. The responses are taken seriously and any constructive criticism or compliments are a big help in making decisions within the different departments.

Answers to the subjective part of the evaluation are often the hardest, but they can also be the most useful for the professor. The front section is also important, but the questions on the back allow students a chance to comment more specifically on the content of the course or the amount of material covered. This is an opportunity to make sure a good part of the course is kept in future semesters. Changes for courses can also be recommended.

So next time evaluations are passed out in class take the time to fill them out carefully, think about your responses because they are more important than you think.

Letters to the Editor

Image Index called vain

Editor:

I was appalled by an article in the March 26 edition of the *Greyhound* that included a test called the "Image Index." The test is a systematic evaluation of items in the typical job applicant's wardrobe. It assigns point values to the items according to their fashionability or quality—essentially, the more vain and materialistic you are, the more favorable your score will be. ("The test is a reflection of how effective you will be in business," states Christine Manjion, a consultant for the article. Is this really all success boils down to? A well-groomed Italian suit? I certainly don't believe that, and I certainly hope Loyola College doesn't either—a \$400 suit is a lot cheaper than a \$40,000 education. There has to be some meaning behind the image. We all have some ideas, some brains that make us worth hiring—otherwise we're wasting our time here at college. Perhaps I'm just a naive freshman, but I rue the day that "classic dress shoes that tie, always freshly shined," take priority over my own thoughts as a means to a "successful" end.)

Rudy Miller
Class of 94

Reasons need distinguishing

Editor:

Shaded by the pines and sated by the fountains of Rome, one can quickly forget life in Baltimore. Occasionally, however, one is reminded that life continues at Evergreen despite my absence. This morning a copy of *The Greyhound* dated 26 March arrived in a packet of mail that was forwarded by the history department. I read with interest about campus events and college personalities. I was especially intrigued by the Jesse Helms affair and the long letter submi-

Do the Democrats stand a chance in 1992?

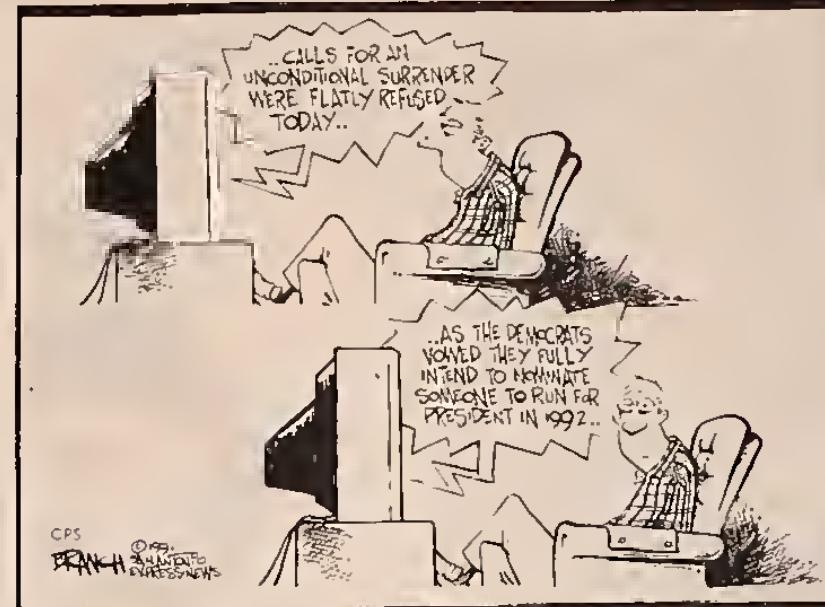
The prospects for the Democratic Party attaining the White House in 1992 are not bright at this stage of the political process. Considering the overwhelming U.S. triumph in the Gulf in a scant 100 hour war with the Iraqis, this should be of little surprise. President Bush has risen dramatically in the opinion polls and has perhaps peaked out as the nation's chief executive. Where he formerly

Paul Ludolph

floundered with Congress, the highly popular president now possesses great political capital with which to influence his legislative counterpart. The significant question pertaining to the Democrats is: Will Bush translate this legislative strength acquired in the Gulf victory into domestic issues or is he instead going to pursue a "new world order" foreign policy agenda?

With the mass exodus of Kurdish refugees flocking towards the Turkish and Iranian border, and the concern over the establishment of safety zones, the U.S. is in the midst of coping with the consequences of the war. Admittedly, addressing post war concerns is necessary. There is a dramatic need for a U.S. presence in the fashioning of security arrangements and the maintenance of stability in the area. When the concerns of foreign nations, however, override the concerns of domestic policy that is where the Democrats need to focus their efforts for attaining the White House.

Bets can be laid on the fact that Bush will not pursue any overall social agenda. Instead, we will continue to see our President on a mission to enact a new world order. Certainly, this is a noble and worthwhile endeavor but shouldn't such



policy emanate from a nation with a realistic perspective of its own dire problems. President Bush is the representative voice of America but his voice is becoming increasingly unattuned to the popular interests of the people. The democrats should acknowledge this and establish the party's direction accordingly.

The Democratic party is not out of the bidding for the '92 Presidential election. What they need to do is provide a reoriented focus, one away from places like Baghdad and back to the plight of America. Barring a drastic policy turnaround of the current Republican Administration, the electorate will probably not see the President as attentive to the domestic issues as he could be. With hard work and diligence, the Democratic party can elicit American concerns over the internal fate of the U.S. and its future, tap the mainstream voter support and elect one of their own to the White House for the first time in 16 years. The most important decision the higher ups in the

Democratic Party face is who to pick to be the Standard bearer for the next campaign.

Senator George Mitchell is a definite possibility. Who better to articulate a consensual party message than the current Senate majority leader? In his State of the Union for the Democratic Party he questioned the fragility of the current economy and desired a genuine reevaluation of America's foreign policy. Good questions for a future national leader to consider.

Then there is Richard Gephardt, the House Majority leader. His 1988 Presidential campaign initially gained momentum but then eventually stalled, convincing him to withdraw from the race. He withdrew grudgingly but as a result he grew determined to pursue the 1992 presidency. He is a persuasive leader well versed in legislative coalition building. He places a premium on efficient governing and as a 15 year institutional participant of the policy making process he would be an asset to the nation

as its President.

Senator Albert Gore conducted an impressive campaign for the presidency in 1988 but was eventually overcome by the Dukakis team. He has high ambitions for the presidency and as a Southern politician he is very knowledgeable of national politics. He has the ability to capture a large constituency on Super Tuesday and is certainly a candidate to watch.

Another notable Senator from the South is Texas' Lloyd Bentsen. In 1988 there was a debate among some in the Democratic party over whether a ticket should have been Dukakis/Bentsen or vice versa. More of a centrist candidate, he would certainly tap the mainstream Democratic voting constituency.

On the more liberal side there is Jesse Jackson, Virginia's governor Douglas Wilder and even George McGovern. All three are credible candidates but the buzzword on the national ticket is moderation and none of these men fit that word.

As for what type of campaign strategy the Democrats should have it is obvious that they need to control the agenda. In 1988 Bush controlled the agenda of crime all the way to the White House. An important and controversial method of campaigning called negative campaigning prevailed which Bush used and Dukakis did not. While Dukakis may have been more noble, nobility does not always win the race. The Republicans will probably use similar techniques against the next Democratic candidate. The Democrats should respond with an active not a reactive campaign and avoid the inevitable Republican negativity. Obviously, Presidential campaigns must be fashioned to win the White House. With the right candidate and the correct pre-emptive campaign strategy, this objective can be achieved.

Paul Ludolph is a staff writer for the Opinion Page.

was no obligation on my part or the part of *The Greyhound* to acknowledge Kiwi Brands as the sponsor. The news release stated that I was at liberty to rewrite or edit any part of the article without consent of Kiwi Brands....

And lastly, he said "perhaps I'm a naive freshman," I don't think so, but I have to admit his comment about kickbacks was uncalled for in implying that *The Greyhound* staff or anyone in the school with the honor and reputation of Loyola would take kickbacks. *The Greyhound* gets most of its money for operation from advertisements. The staff is all volunteers and works diligently. To imply that the staff did or should take bribes is insulting.

It's much easier to criticize than it is to understand by knowing all the facts. I agree with Emily Seay's article on opinions. Don't be so eager to find fault when you might not be in a position to judge.

—Chris Votolato, Assistant Business Editor, contributed to this article.

The importance of first appearances

I'm writing this piece in regard to the opinion voiced about the "Image Index" article that ran in the Business section on March 26. This is not an explanation or a justification for running the article, which I still stand behind. This, also, is

From the Staff...

Michael Monticello
Business Editor

not an attack on the individual who wrote the criticism. I truly appreciate that he took the time to read the article and also the time to write an opinion about it. His effort to voice his displeasure with the article was more than most do at Loyola and deserved being printed in *The Greyhound*.

The attacks made on the "Image Index" were somewhat logical but generally taken out of context. The headline of the article states "Index makes good first im-

pressions EASIER." Contrary to his assertion that caring for one's appearance is vain, rather, it shows respect for the people and the institution one is dealing with. The first line asks "what kind of first impression do you make...?" It is a fact that the usual first judgement made is a physical one, i.e. good appearance. That does not constitute a "\$400 suit" or even that the person needs to look like Cindy Crawford or Mel Gibson. It means being well-groomed: shaven, hair combed, dressed accordingly, and, yes, even shined shoes. I wonder how many students applying to Loyola came dressed in ripped jeans and a T-shirt to their interviews. I suspected that most males wore ties and females wore dresses. The index did not guarantee that being well-dressed would land the person a good job, but rather was a suggestion based on what one survey found as the keys to making a good first impression. Appearance is the first reflection of a person, I'm not saying it is the accurate or correct one, but it is the first.

The quotes he chose to use were also out of context. Standing alone they do

seem pretty ridiculous and shallow. He neglected two quotes that, to me, were most important. Edward L. Collier, the president of Kiwi Brands, said, first "Wearing shined shoes, or even scoring high on the Image Index, won't guarantee success... [but may] keep you a step ahead of the competition." The person who voiced his opinion is right in that a person's success lies in the "content of their character" and their abilities, not in their physical appearance, but this article was meant to serve as a guide for making that good first impression which could open the doors to a young worker in an extremely competitive job market. Karen Kaufman of Kaufman Image Consultants also said, "Too many intelligent... young people undermine their best efforts because their overall appearance projects the wrong kind of image." There is nothing vain about presenting oneself in a positive way.

The thing that struck me funny was the "delicious irony," as the critic referred to it, that Kiwi Brands, the world's largest shoe care product manufacturer, was the promoter of the article. There

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this paper.

BUSINESS

Economist talks on Gulf War

by Kathy Hoeck
Business Staff Writer

The Gulf War has ended, but it is certain that many are left wondering why it ever started, especially in light of the countless effects it has had on the world and its citizens.

Many face the fact that their loved ones will not be returning. The Kurds continue to flee Iraq as an intense civil war rages in that country. Kuwait and Iraq must rebuild -- physically, politically, and even economically.

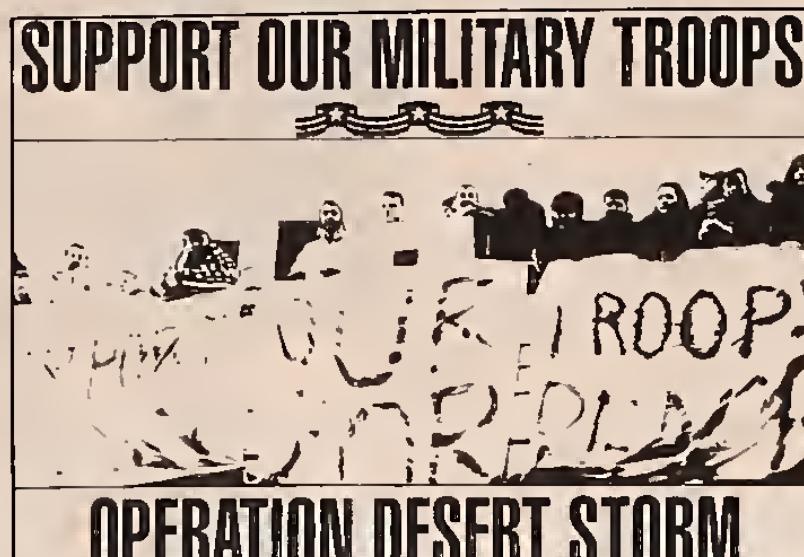
Dr. Richard Kohl, a visiting economist for the State Department, spoke to several of Loyola's economics classes on April 11 regarding the economic causes and effects of the war in the Gulf. Dr. Kohl focused primarily on the economic repercussions that would be felt in the Middle East as a result of the war.

According to Dr. Kohl, the economic reasons why Iraq moved into Kuwait are threefold.

First, Iraq had amassed significant debts to Kuwait and Saudi Arabia, who had lent the country approximately \$30 to \$40 billion in support of its war with Iran. By invading and effectively "eliminating Kuwait, Iraq hoped to eliminate its debts," said Kohl. Iraq had also hoped that this action would sufficiently intimidate Saudi Arabia and similarly allow Iraq to shirk on its debts.

Secondly, prior to the August invasion, Iraq "was in general economic difficulty," according to Dr. Kohl, and believed that Kuwait had been violating OPEC limitations on oil production. These two circumstances prompted Iraq to propose to OPEC at its July, 1990 meeting that oil production be uniformly reduced, and action that would cause oil prices to rise. This request was denied, and Iraq invaded Kuwait, hoping to control output of Kuwait's oil reserves as well as its own.

The third and final economic reason Iraq entered Kuwait, according to Kohl, follows closely from the second reason. By gaining control of Kuwait's oil reserves and other means of economic wealth, Iraq would be able to benefit from these sources' revenues.



Some of the familiar domestic sights during the Gulf War.

Even though the fighting is over, Dr. Kohl predicts that the economic battles for Saudi Arabia, Kuwait, Iraq and other Middle Eastern nations will continue for some time.

Prior to the war, Saudi Arabia had

"...as long as Saddam Hussein is in power, U.S. led forces in the U.N. will press for substantial reparations."

-Dr. Richard Kohl

been existing economically on moneys generated from economic successes of the late 1980s, according to Kohl. The Saudis were the largest contributor to the war effort against Iraq and "these costs used up their money." This lack of surplus funds will limit Saudi Arabia's ability to contribute to foreign efforts and aid in coming years.

Though Kuwait is expected to "get back on its feet quite quickly," this nation -- along with Saudi Arabia -- will suffer from the loss of many workers from Egypt, Jordan, and Yemen, as well as numerous Palestinians. These workers, who held important middle management positions in banking, financial services and the oil business, are prohibited from Kuwait and Saudi Arabia since they are "perceived as being untrustworthy

Dr. Kohl, who formerly worked at Colgate University, will be with the State Department for two years. He hopes to publish some of his research on the economic causes and effects of the Gulf War. Dr. Kohl wishes to emphasize that the opinions stated here are his own and not necessarily those of the U.S. State Department.

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BUSINESS ANNOUNCEMENTS

A.M.A.

4/23 The club will host a lunchcon. Speakers from the Frito Lay Corporation will present future marketing strategies.

AIESEC

4/30 At 8:00 pm in Knott Hall 05 Dr. Tagi Sagafi-Nejad will speak on the "Economic Consequences of the Gulf War."

Beta Alpha Psi

4/26 Beta Alpha Psi will host a trip to the Orioles game. For more information contact Craig Clarke at 433-5128.

AIESEC honored with award for leadership

Students in the business world

-David Giangrandi

by Erin Grady
Business Staff Writer

David Giangrandi, a graduating Loyola senior, has become the first member of AIESEC-Loyola to be accepted to a foreign traineeship in Heidelberg, Germany next September. By accepting this position abroad, he is embarking on many opportunities in the business world, as well as in the cultural world.

Giangrandi will be working for Unisys, a Computer Services Company, in their Government Systems Division. "I'll be involved in a 78 week training program. So I'll be over there at least a year and a half . . . If they are pleased with my work, I may be asked to stay on," states Giangrandi. He will be given the title of "Specialist," which entails a high level of responsibility. "I will be involved in business administration and management, computer applications and administrative organization," he added. All of Giangrandi's needs, such as housing, transportation, and a monthly stipend will be provided by the traineeship program, for as long as he is a part of that traineeship.

Last year, Giangrandi was president of the AIESEC-Loyola. He is the first member of the Loyola chapter to receive this traineeship abroad. "Others who have been granted traineeships were from the AIESEC Baltimore chapter; that's why we are so enthused that someone representing Loyola will be serving a traineeship abroad," stated Giangrandi. By going to Germany, David will be offered the chance to be trained extensively in the business field, while also learning many international business tactics as he trains in a foreign country's company. "I will not only learn aspects of the German business world, but I'll also become familiar with many of the cultural differences, such as the language," he said.

After accepting the position of president for AIESEC, Giangrandi has become less active in the day-to-day requirements, but can now be considered one of the top strategic planners for the club. As president, Giangrandi had



Greyhound File Photo

become the leader of many of the fundraisers offered by AIESEC. Some of these fundraisers included several raffle ticket sellings, co-sponsoring of the Fall Regional in Timonium, Maryland, and the selling of advertisements in the Regional's brochure. Giangrandi and other members have helped to raise approximately \$2000 for the organization. Giangrandi also plays a large part in recruiting new members to AIESEC, in organizing marketing strategies for upcoming projects and fundraisers, as well as handling donations from large local corporations. "We have been offered in-kind donations from companies such as Mars, Inc., and Giant Food," Giangrandi added. He went on to stress that the relationship between the school and the company is reciprocal. "The organization gains a donation, while the company receives advertising," he commented.

Giangrandi has been actively involved with AIESEC for two years, since his arrival from Auburn University in Alabama. He has made Dean's list several times, and will be graduating from Loyola College with a cumulative grade point average of approximately 3.45.

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LIFESTYLES

Puppets make for a truly dramatic world

Invitation to Heaven (Questions of a Jewish Child) is a soulful, tender offering

by Julie Holden
Lifestyles Staff Writer

The set might consist of small furniture, clouds and puppets, but "Invitations To Heaven (Questions of a Jewish Child)" is more than a children's fairy tale. The two-man, two-puppet show is a sensitive and intelligent comedy based on Jewish traditions.

THEATER REVIEW

INVITATIONS TO HEAVEN
at Theatre Project
45 W. Preston St.
until April 28, 1991
Box Office 752-8558

Throughout their marriage he claimed she made his life miserable, while she claimed that he was a thief and adulterer. It wasn't until she died that he realized he could not live without her.

One Passover, the grandson asks about the prophet Elijah, who is considered to be the guardian angel of the Jewish people. While considering all of his unanswered questions about his grandparents, he imagines himself to be the healing Elijah. As Elijah, he meets his grandparents at the gates of heaven and his questions are answered.

The role of the grandson and the angel Elijah is played by the show's creator, Eric Bass. As the grandson/Elijah, Bass tells the bittersweet story of his grandparent's marriage through hand puppets. Under Bass' guidance and obvious expertise, the puppets easily come to life. The audience is drawn into the characters of the grandparents as if they were full-sized people with full-size furniture. Bass succeeds in bringing the emotion and tenderness of the story

through in his puppets. His innovative use of puppets makes his show unique and the story he tells special.

In the role of Elijah's accordion playing sidekick in heaven, the Angel Omeyn (Amen), is Alan Bern. Bern adds to the comedy of the show with his comical actions and accordion playing. The use of the accordion enhances the show and gives it more character. Together, Bass and Bern create a series of moods and emotions that make the show what it is.

Bass has been given several awards for his work with puppets, including the first

mont, where it is now based. This particular show is part of an American puppet series dedicated to the achievements of Jim Henson.

For ten years now, Bern has specialized in performing both Jewish and East European music. He is a composer and a pianist, and has helped in the revival of the accordion. He has toured through Europe, Canada, and the United States, and has received grants for jazz composition and theater projects. He has taught classes in accordion and music history at Tufts University, the New England Conservatory of Music, and the YIVO Institute's Yiddish Folk Arts Program. This is the first time Bern and Bass have worked together on a show.

The show is directed by Richard Edelman. Edelman has worked in the theater in France, England, and America. He directs and teaches acting classes in New York.

"Invitations to Heaven (Questions of a Jewish Child)" is a thoughtful, retrospective play. The stage combination of Bass, Bern and puppets achieve, with the use of dancing and Yiddish song, a celebration of the Jewish religion. This critic is definitely thankful for an eye opening and unique experience.

"Invitations to Heaven (Questions of a Jewish Child)" is playing through April 28, at the Theatre Project, 45 W. Preston St. Ticket prices range between \$10 and \$16, depending on the time and day of the show.

Maryland Ballet comes to Loyola this spring

by Mark Lee
Lifestyles Staff Writer

The grace and beauty of ballet is coming to Loyola's McManus Theatre for more than just a visit beginning this May.

The Maryland Ballet, formerly housed at the Baltimore Museum of Art's Meyerhoff Auditorium, is now establishing a residency program at Loyola College, starting with three performances to be held at McManus on May 10, 11, and 12.

The five-year-old ballet had been having financial troubles, having cancelled two of its 1990-1991 subscription series at the Meyerhoff Auditorium. Its financial ailments prompted Loyola College, and notably, Jim Dockery of the Fine Arts department to contact the Maryland Ballet to offer assistance in reviving its

ballet season.

The residency program offers both Loyola College and the Maryland Ballet several advantages. Loyola's offering of McManus Theatre for the May performances and the entire 1991-1992 subscription series will provide great savings to the ballet and provide a stable Baltimore residence. For Loyola, dance supplements the arts already sponsored by the college, providing potential growth for the fine arts program culturally and academically.

There are presently hopes for having a dance class this Fall, for example.

Support of the arts in Baltimore is nothing new for Loyola College and the Maryland Jesuits. The former site of Loyola College and Loyola High School on Calvert Street, was donated by the Jesuits to Genter Stage.

Spanish painter resurges

by Jennifer Dowd
Special to The Greyhound

Ignacio Zuloaga. Do you find his identity as foreign as his name? Well, this Spanish painter from the turn of the 20th century is finally being rediscovered today.

Currently on exhibit at La Pavillon des Arts in Paris, Zuloaga's works present the "forgotten" artist on a grand scale. His impressive canvases, not only in size, capture people and landscapes with a dramatic, Spanish-style flair. His many portraits go beyond a posed figure, enhancing the individual's solemn expressions with brilliantly rich colors covering almost life-sized canvases. The portrait of his wife, Valentine Dethomas, most exceptionally displays Zuloaga's talent for drama and color. Her pale face and hands are intensified amidst the glistening black of her attire and the deep, vivid colors of the serene sky. Other impressive portraits include the Marquise Cassati, the Comtesse de Noailles, and other friends and family members.

The artist uses the same palette of glistening reds, blacks, golds, and blues to depict Spanish themes, such as "The Toreadors of the Village," "Dancers Dressed as Toreadors," and "La Breve de Carmen." The people are not glorified, as seen in "The Toreadors of the Village," where the arrogant facial expressions and gestures of the three men seem to arise from the magnificence and splendor of their dress and not from their bravery in the arena.

Unlike most artists, Zuloaga's talent seems to have been more appreciated while he was living than in the years after his death. A frequent exception from art history books, a short summary of his interesting career is due.

Zuloaga (1870-1945) left his home in Eibar to study the Spanish masters at Prado in Madrid (Velazquez, Zurbaran, Ribera, Le Greco and Goya.) He began painting his own works at 18 years of age and came to Paris two years later, where



which represented Spain in the Universal Exposition in Paris two years later.

After much traveling in the years following, he quickly gained exposure in Europe, from Venice, Bordeaux and Munich to London, Glasgow and Rotterdam. In 1909 he had 38 paintings sent to an exhibition in New York, where 14 years later he was received by President Coolidge at another exposition of 52 of his paintings.

During his career, which ended with his death, Zuloaga enjoyed much prestige and popularity all over Europe and the Americas. And now more than half a century later, he is finally regaining his deserved recognition. This collection of Zuloaga's paintings is in Paris until April 28, then it will be exhibited in Dallas' Meadows Museum (May 30-July 28), New York's Wildenstein Gallery (Sept. 18-Nov. 2), and Madrid's Biblioteca Nacional (Dec. 3-Jan. 30, 1992).

Disappear Fear doesn't hide new talent

by Jennifer Clark
Lifestyles Staff Writer

If you haven't been on track with Baltimore's hottest band, then you haven't experienced the Baltimore beat. And what exactly is Disappear Fear's beat? They've been classified as "folk-rock," but their sound ranges from Brazilian to country to NewOrder-ish club music. Their music is a thought-provoking, poetic medley of various sounds.

"We were first blessed with Disappear Fear in 1987 when the fabulous sister duo, Sonia and Gindy Ruitstein, decided to compose some folky, Phil Ochs-type music, performing with just their voices and an acoustic guitar. Sonia composes, sings, and plays guitar; Gindy sings as well, yet she adds to their chemistry with her sexy stage presence.

The Baltimore audience ate it up and wanted more of their talent, causing them to expand to a four-member band, originally including two men, but recently changing to two women, Susan Gurney (bass) and Debbie Flood (percussion).

They've been playing in all the local joints including the 8x10, Grog and Tankard, Hammerjacks, Birchmere, Sanctuary, Max's on Broadway, Buddies, and Chambers.

Their popularity is not indigenous to Baltimore -- they've played in New York, London, Washington D.C., Philadelphia, and several cities out west.

In fact, presently they're on a national tour. They'll be returning to the Baltimore area in late May.

All of their songs have a different beat, and each song has a different message. Their instruments include acoustic guitar, bass guitar, percussion, and their albums are spiced up with a variety of synthesized sounds such as harp and trumpet. They have three releases: *Echo My Call* (1987), *Deep Soul Diver* (1988, available on CD), and *Box of Heaven* (1990). *Deep Soul Diver* remains their most popular release.

After seeing DF in various places, their performance has varied from club to club. All of their performances are enjoyable, but the level of energy and enthusiasm fluctuates. At the 8x10, their performance was energetic and powerful, and somewhat spontaneous; they knew they were the local favorites in a popular local joint. They were much more subdued at Chambers. The place is small and it seemed like this was a private show for their die-hard fans.

One of their most recent performances in this area was at Hammerjacks. They surprised their fans (as well as

themselves) with this first time performance in a bar that has a reputation which doesn't seem to fit their style.

Yet that's the whole point -- Disappear Fear's style is so eclectic that you can't predict much expect anything from them. They performed like true professionals; the performance was polished, well-rehearsed, and full of energy. Their stage performance truly shows their talent, and they sound just as good on tape.

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They started the set with the title track from their second album, *Deep Soul Diver*: "Don't want to be your victim, or your survivor. Don't want to be your coffee maker, maker, or your deep soul diver." The fans screamed and hooted

with the first few chords, and almost everyone began to sing the words in harmony. There was a distinct sense of community in a crowd that was quite diverse.

Many of their songs echo the sounds on other popular artists. "For Hollywood I Will," which is on *Deep Soul Diver* release, opens with an Elvis Costello beat (for a second I thought I was listening to "Watching the Detectives"), and then turns to a pseudo-Go-Go's beat. The song questions how most pop stars are willing to go as far as to change their name for the sake of fame.

"French Illumination," also on the same CD, has a mellow Suzanne Vega sound. The lyrics were taken from some notes Sonia took in an art history class, but it sounds like a poetic exploration of our identity and the evolution of art. The acoustic guitar enhances the meditative flavor.

Disappear Fear's trademark is their variety of sounds. They've assimilated so many different beats to create their own style -- entertaining and provoking. And this miscellany of sounds brings people of different races and political viewpoints together in harmony. Gindy Ruitstein once said in an interview, "our goal is to become international rock stars, but our lifetime commitment is to create a world that works for everyone."

Got live vintage Stones, if you want it

The Glimmer Twins kick out their fans' favorite jams, and give us all satisfaction

by Andy Gill
Lifestyles Staff Writer

Yes, this column is still called "The Audiophile," and I want to thank everyone who has asked me where the title went. Sometimes it's surprising to find that people actually notice this sort of thing. In any case - thanks for noticing, people. This is also the second-to-last issue of *The Greyhound* that you'll be seeing this year, so if you have any gripes or criticisms, this means that there's not much time left to get them to me.

Below are a pair of new albums for this week, including the long-awaited debut disc from Loyola's own No Presents For Christmas.

MUSIC REVIEWS

NO PRESENTS FOR CHRISTMAS
Unify
Lighthouse Records

With the release of *Unify*, the members of No Presents have distinguished themselves as the first Loyola-oriented band in recent memory to legitimately "make it." The band has a very loyal core of fans at this school, partly because guitarist Chris Glassman and bassist Andy Ruggiero are seniors here and lead vocalist Jai Seunarine is an alumnus. A more important reason, however, is the group's reputation as an excellent performance band, with frequent dates at local bars and Loyola events such as the recent

Peace Concert.

Unify is a solid first effort for the band. The nine-track CD is comprised mainly of songs written by Seunarine and Glassman, and they fit the traditional college band mold of a progressive sort of rock style. The three best songs on the album are typical of this style. "Everything" and "Dust" are excellent, as is "Dirty Beds," an almost Cure-ish song heavy on acoustic guitar. "Tomorrow Might Be Too Late," the only song on the CD written and sung by keyboard player Don Ready Jr., is also good, with a honky-tonk blues style that complements the rest of the album well.

Musically, No Presents excels. Seunarine's voice is smooth and interesting, and Glassman's guitar work is solid - this is especially evident on "Tomorrow Might Be Too Late." Ready does a fine job on keyboards, and Ruggiero and drummer Mitchell Shavit lay down a strong rhythm section throughout the disc. Lyrically, some of the tracks leave a bit to be desired. "Rockin' In The USA" is sort of goofy - but this is more than made up for by the energy that No Presents For Christmas has poured into their first album.

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THE ROLLING STONES
Flashpoint
Columbia Records

Having been one of the approximately 6 million people who saw the Stones on their Steel Wheels tour last fall, I was im-

mediately interested in hearing the live album that was to follow the tour. Admittedly, the fact that the band released a live disc immediately after touring came as no surprise - that's what the Stones have done for over 25 years. However, the simple truth that most of the band's live recordings are traditionally disappointing was something that may have slipped my mind in the excitement of hearing "Highwire," one of two new studio tracks on the album. This song, supposedly written by Jagger several years ago, was released in conjunction with the outbreak of war in the Middle East, and was one of the only gestures made by the rock world to question the war. The song has all the Rolling Stones-type edginess that was missing from *Steel Wheels*, and far outshines the other new cut on the album, "Sex Drive."

As far as the live material goes, there are some definite bright spots among an otherwise flat album. Over the years, Stones shows have simply not translated well into recorded material, but there were always some exceptions. This time around, the exceptions are "Paint It Black," the best song on *Flashpoint*, "Start Me Up," the perennial show opener for the band, and the blues standard "Little Red Rooster," which features an appearance by Eric Clapton on guitar. Also notable is the rarely heard "Factory Girl," off of *Beggars Banquet*, and a decent rendition of "You Can't Always Get What You Want."

Flashpoint has its disappointments, though. "Sympathy For The Devil," the most powerful piece in the show at RFK Stadium that I attended last year, comes

something in this recording, as does the version of "Honky Tonk Women" which is presented in *Flashpoint*. (Perhaps the two 50 feet inflatable women that graced the stage during this song gave the live performance that sort of *je ne sais pas quoi* that just doesn't come through on the album . . .)

All in all, *Flashpoint* is exactly what it was expected to be: a post-script to a Rolling Stones tour with a few high points to make the album worthwhile.

Thanks, as always, to George and Mark at Waxie Maxie's down on Falls Road for their continuing support of this column, and a special note of thanks to Michael Redgate for supplying the No Presents For Christmas disc. Until next week . . .



The puppets of Bass and Edelman almost seem to explode with human emotion and action in the latest Theatre Project offering.

LIFESTYLES

Students build houses, and then some

Loyola's Appalachian Outreach is a repeat success this spring

by Amy Sullivan
Lifestyles Staff Writer

flowed from the adults of Holy Rosary as well.

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We came together over food. Members of the community shared their favorite ethnic recipes, like pigs in a blanket. When they dropped the dishes off at the Church, they often stayed to talk. We were the guests at the parish Fish Fry and Pancake House.

From March 3 through 9, 1991, 56 students, faculty, and staff discovered why by traveling to Connellsburg, PA, Garrett County, MD, David, KY, Cumberland, MD, and Ivanhoe, VA. Appalachian Outreach, in its second year, has nearly tripled in its number of sites and participants. Many come to perform community service, and by serendipity, discover personal revelations and a new consciousness of their environment. Following are a sampling of their reflections, recollections, and stories.

Why should a college student pass up the sun, beach, and fun during Spring Break for manual work in depressed areas of the country? After all, why give up a tan for sore muscles, and the latest style for mud caked paint splattered clothes?

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It's not about building houses . . . it's about the people who live in them.

In Connellsburg, we not only learned how to insulate an attic using newspaper shreds, but were embraced by a community whose spirit is to be admired. For many of us, this was our first experience

in Garrett County, Maryland, students tore down walls and built bridges, not of stone or plaster, but of emotions and social inequity. "The support of the community was incredible. They were aware of their situation in the county and came together to take part," remarked Sharon Finley. "They opened their lives and homes to us with a warmth that genuinely made us feel like we were one on their own."

Our jobs ranged from office work to painting. We spent a lot of time tutoring David School students and helping out at the adult education program. Faculty member, Dr. Charles Scott, remembers how "it was hard to see a 20 year old man who looked at a sentence and could not understand it at all." We joined the David School students in their Community Service at the local nursing home where they played bingo. Amye Zyerina said, "For fun we played basketball and learned how to clog."

Early the next morning the van was sent off by many people who came to wish them goodbye. Brother Roger, a friend we made, presented a beautiful piece of coal he painted for us. Angie Mahoney recalls, "We were later told he never had done this before for anyone."

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We arrived in Cumberland, Maryland, expecting to see cows and outhouses decorating the land. The image we perceived of a poor area differed drastically from what we saw. Our expectations were misconceptions.

Cumberland appeared to be like any other small community. It had tiny stores, children flying through the air on swings, and a McDonald's at the corner.

At first, we did not see the poverty of Cumberland, nor a reason for our presence.

However, it soon became clear that not only was there a demand for our presence, but an important need. Nine girls, a couple hammers, and cans of paint were essentially all we had to contribute physically. Emotionally, there was a determination to make a difference, a difference that would extend beyond the town.

A formerly dirty, empty house renovated for a low income family became alive again. We sanded walls, hammered nails, and applied fresh coats of paint. It was Bob Vila multiplied by nine. We also delivered food to various locations. We marveled at the beautiful landscape and cried when we left.

We gave our time, our spirit, and our hope to Cumberland, Maryland. And it was the sustenance, not the substance, that made our Spring Break so successful and memorable.

The highlight of the day was eating lunch with the students at Holy Rosary Elementary School. After making friends at the lunch table, the children invited us to the playground for a quick game of kick ball before the bell. No lunch break was complete without a stop in the kindergarten.

A majority of the students at Holy Rosary come from broken homes. The school is their only constant source of hot meals and positive reinforcement. Sister Green, the principal, makes it a point to know each student's name. She encourages them to pursue their interests, whether it be science fair projects, stick ball, or a farewell party for us.

One afternoon we had the opportunity to speak with the classes about drugs, college life, and dreams. "I never felt so appreciated in my life," said crew member Nancy Scita. Part of the warm reception

we received was stretched by digging ditches, knocking down walls, and scraping ceilings. Hours of our day were consumed by spackling and measuring dry wall.

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The

LIFESTYLES

Night is updated with American twists

by Emily Seay
Assistant Lifestyles Editor

There are two words which describe perfectly the current production of Shakespeare's "Twelfth Night" at Center Stage: very American. Actually, my gut reaction to describe this show would be something more like "unconventional," "cutting edge," "utterly hilarious," or "a must-see." But no. I settled on this phrase, "very American," ultimately because it sums up the best and worst points in this production.

Ironically, it wasn't even my own response; it was said to me by a British exchange student with whom I attended the performance. Normally, I wouldn't include this kind of personal bias in a review, but his criticism added a new dimension to the way this play could be interpreted.

Throughout the entire play, I was in complete stitches as was the rest of the audience. I mean, we were rolling in the aisles. All of us, that is, except my British friend. I'd look over occasionally to see if he was still breathing, and he'd be pensively studying the actors and the stage, stoic and judgmental like a hawk perched on a tree branch, ready to make a kill.

And then a joke would be made, one of those tricky, hidden Shakespearean penis jokes cleverly concealed by the flowery dialect of old English, and he would laugh aloud, essentially by himself in this jam-packed theater of ignorant Americans. And it was truly fascinating.

For instance, in one scene, the priggish steward, Malvolio, has been tricked into believing his mistress, Olivia, is in love with him, and what she desires most from him is that he wear yellow stockings with crossed garters, a hideous fashion of the day. So Malvolio strides onstage, decked out in such a way that the audience can not only see the aforementioned yellow stockings and crossed garters, they can also see a black and white striped G-string, due to the fact that Malvolio has taken his pants off to reveal the crossed garters. How American. But, naturally, the crowd goes berserk. My friend is not amused.

So now, we have Malvolio, half-clothed, chasing Olivia lustfully around the room, she thinking him mad while he believes her protests to be words of encouragement. Then he shouts those

THEATER REVIEW

TWELFTH NIGHT
at Pearlstone Theater, Center Stage, 700 N. Calvert St. until May 12, 1991
Box Office 332-0033

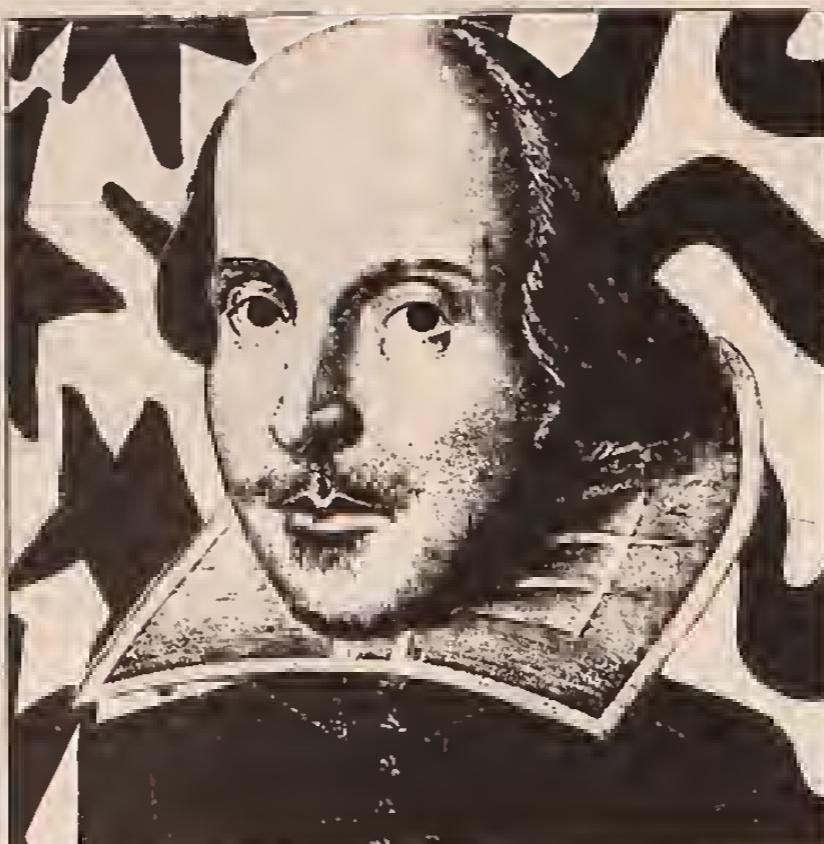
famous lines, "Some are born great, some achieve greatness, and some have greatness thrust upon them," and my friend bursts out laughing like he was just smacked in the funny bone. He is laughing because that reference to "greatness thrust upon them" is a Shakespearean pun on sex. Unfortunately, the audience didn't quite get that one. But who needs a pun when you've got G-strings?

And not only do we get G-strings, we get it all. Sex, violence, drunken stupors, all the staple components of a Shakespeare comedy modernized for the contemporary (read: stupid) American audience. Maybe that's an unfair accusation to make about this production, but it is definitely a word of warning to all those Shakespeare buffs from the old school, like my British friend. Of course, anyone who's seen Monty Python or Fawlty Towers knows the eccentricity of British humor, but after leaving the theater, he mumbled something, emphasizing every other word, like, "They would never attempt something like this at Stratford," that being one of the most prestigious

**The gendarmes use Uzi's.
There are even strong undercurrents of lesbianism and bondage lurking in the wings.**

Shakespearean theaters in England. But we Yanks, oh ho, we'll do anything for a laugh.

The play itself is doozy, a real gender-bender. Viola (Mia Korf) loves Orsino (Charles Shaw Robinson), who loves Olivia (Lianne Patterson), who loves Cesario, who is really Viola disguised as a man. There I said it. It also might be mentioned that Viola has a twin brother,



Sebasian (Thom Sesma) whom she thinks has died at sea, and Malvolio (Michael Flynn), who has always secretly worshipped Olivia, has been fooled into thinking she adores him. Sir Andrew Aguecheek (William Youmans), a geeky knight, is also vying for Olivia's attention, and her chambermaid, Maria (Libby George), is not without her own romantic entanglements. Oh, William, the tangled webs we weave when first we practice to deceive, eh?

By far, the gem of this production is Feste the fool played by Robert Dorfman. In the beginning with house lights still on, he strolls nonchalantly on stage playing Mancini tunes on a clarinet until the buzz of the crowd dies to a murmur. "Please," he says, "don't stop talking on my account." Instant chemistry. He goes on to take requests, well . . . only "Moon River," but at least he can play. During intermission he entertains the audience by reciting fragments of famous Shakespeare soliloquies strung together in zany sequence. Throughout the play, he remains cynical, detached and in-

initely wise, pocketing money here and there, and letting the audience see how truly foolish human nature is apt to be by simply observing the turn of events. Dorfman is brilliant, and above all, hilarious.

The Americanization of this play may be controversial, but it is highly entertaining. The set consists of a huge black palm tree, a slanted white brick wall, a few post-modern pieces of art, and a microphone which characters frequently use for soliloquies. Olivia, who is supposed to be in mourning, is tall and leggy and slinks around like a model from Victoria's Secret in sleazy outfits from Merry-Go-Round. The gendarmes use Uzi's. When Viola changes clothes in front of the audience in order to appear to be a man, she dances like a fly-girl to a Janet Jacksonish beat. There are even strong undercurrents of lesbianism and bondage lurking in the wings. I say, old chap, definitely not something they'd attempt at the Stratford. Good thing, too. You can only get this kind of entertainment in the good of U. S. of A.

Broderick disappoints in geeky Freshman

by Jeff Edwards
Lifestyles Staff Writer

For the second week in a row I have a theme. Both movies I review star an actor from the original "Godfather." In "The Freshman," Marlon Brando parodies his famous Don Corleone. In "Dick Tracy," Al Pacino (who was Michael Corleone in all three "Godfather" movies) plays Big Boy Caprice, a gangster kingpin.

Before I saw the movies, I thought I'd like "The Freshman" and hate "Dick Tracy." Instead, I enjoyed "Dick Tracy" and was disappointed with "The Freshman."

VIDEO REVIEWS

THE FRESHMAN
Starring Matthew Broderick, Marlon Brando
Written and Directed by Andrew Bergman
1990, 102 min., RCA/Columbia

"The Freshman" is Clark Kellogg (Matthew Broderick), who leaves home to attend a film school in New York City. He is swindled the moment he arrives,

when a cab driver steals his luggage.

Kellogg later sees the thief on the street and catches up to him. The man can't return the luggage, but offers Clark a package delivery job that pays \$500.

The deal seems pretty shady, especially when Clark meets his new boss, Carmine Sabatini (Marlon Brando), in a dimly-lit Italian restaurant. Brando does a fine job with a parody of his famous Don Corleone role from "The Godfather."

Clark goes through with the job, and delivers the "package" --a Komodo Dragon. When he calls his mother and tells her about the rare lizard he delivered, his step-father secretly listens to the conversation. Being a fanatical defender of animal rights, he informs the authorities of Clark's actions.

I had hoped the Komodo Dragon was just going to be the first of many deliveries Clark made. Instead it became the focus of the entire plot. I wanted Clark to have more adventures, but the story didn't follow through with any.

As it is, "The Freshman" is about a young man used as a pawn in other people's schemes. I felt used by the movie, too. As all the plot circles became clear and I realized the movie was just one big

set-up, I was let down. With Marlon Brando and Matthew Broderick starring, I was sure "The Freshman" would be excellent. Not so. The movie just lifted my hopes and cut me loose, like it did to Clark.

DICK TRACY
Starring Warren Beatty, Al Pacino
Directed by Warren Beatty
Written by Jim Cash and Jack Epps, Jr.
1990, 105 min., Touchstone

Dick Tracy (Warren Beatty) is a dedicated defender of the law. Big Boy Caprice (Al Pacino) is the gangster intent on taking over the town. Everyone knows Caprice is dirty, but the police can't pin anything on him.

Then a mysterious person known only as "No Face" intervenes. "No Face" acts as a catalyst, setting off a series of events that bring "Dick Tracy" to its finale.

The movie's scenery and color schemes got a lot of attention when it was in the theater, and with good reason. The bird's eye view of the city is spectacular. From the moment the movie begins, you can see that this is a comic book film.

Some say Warren Beatty's portrayal of Dick Tracy was two-dimensional - but this isn't supposed to be "Hamlet," it's a comic strip. Tracy shouldn't be expected to have complex inner workings, he's just a hero from the comics.

Al Pacino was perfect as Big Boy Caprice. His earlier work in "The Godfather" and "Scarface" gave him blueprints for Caprice, and then he pushed his character over the edge - much like Jack Nicholson's Joker in "Batman."

Speaking of "Batman": I was distracted by some of the similarities between it and "Dick Tracy." Danny Elfman's musical score just sounded like part two of his "Batman" composition. Dick Tracy's leap through a skylight, his trenchcoat billowing like a cape, and other things I shouldn't give away were too similar to "Batman" to seem original.

I became a bit bored towards the end of the movie, but that was because of a bad choice of editing. As Dick Tracy chases Big Boy Caprice, a lot happens --car crashes, machine gunning, explosions -- but the scene keeps cutting to a musical number with Breathless Mahoney (Madonna). This completely ruined the pacing of the action, but wasn't enough to bring down an otherwise excellent movie.

When a movie gets as much hype as "Dick Tracy" did, I avoid it. I had every intention of hating this film, but it was good enough to win me over. If you never went to see this movie because you were tired of hearing about it, or you thought it looked boring, you should give "Dick Tracy" a chance on video. It might surprise you, as it did me.

T H E •PASSING• L A N E

"Expert expert choking smokers don't you think the joker laughs at you? Ha ha ha!"

--The Beatles
I Am The Walrus

This week's column is dedicated to a friend of mine who has just recently quit smoking (again). While I think it's an admirable, wise, and mature decision given the health consequences, I wouldn't do it. I'm content to be the sympathetic chain-smoker watching the agonized quitter throw furniture in frustration. Of course, I've tried quitting before, many times over. Still, I realized how happy I am being addicted, shelling out wads of cash each week to grossly-rich tobacco companies.

Even my doctor tried to get me to quit, but he wasn't too successful. Here's how our last meeting went:

Doc: You really should give it up. It's a nasty habit. Only neurotics and rednecks smoke. Which one are you?

Me: (thinking aside) What a jerk.
(aloud) Ha, ha, none of them, I guess.

Doc: Well, then, you should give it up.

Me: (thinking aside) The guy's a genius.
(aloud) Um, yeah, I guess so.

Doc: Have you tried that nicorette gum? We could prescribe that for you.

Me: (thinking) Treat my addiction with a new addiction?

(aloud) No, thanks, but I tend to chew gum anyway when I'm not smoking.

Doc: Take up a sport, lift weights, jog, ride a bike . . .

Me: (thinking) I could really go for a smoke right now.

Doc: . . . play Nintendo, read a book, climb a tree, eat goldfish, make soup . . .

I, of course, did an exit-stage-right, all the while promising my doctor that I would quit smoking and instead pump my body up to Hulk Hogan lengths. "Have no fears, doc," I chuckled on my way out, "when I return, my lungs will be as pink as a baby's bottom." Yeah, right. I lit up a Camel the moment I got in the car.

I have to laugh every time I hear a smoker say, "I quit," because they say it with such conviction, all the while digging their nails into the walls. And quitters tend to give you a day-to-day update on the progress of their nervous breakdown. "Well, ha ha," they say with sweat pouring off their forehead and knuckles white, "it's been two whole days since I last had a cig. Don't miss 'em at all. Nope. Even if you offered me one right now, I wouldn't take it. Go ahead, blow smoke in my face. See? No worries . . ." And by this time, the quitter is so convinced that they'll never smoke again that they try to convince themselves that they're cured. They'll do things like take long deep breaths and give you a detailed account of the air quality (how fresh, how sweet) that the rest of us don't notice despite the appendage between our eyes with two holes commonly called a "nose," which we have, too.

Then days later, the quitter will enter a room where other smokers are sitting. And in a pathetic display, something out of a therapy-encounter group, the quitter will announce that he almost "weakened" today. "Oh, boy, I took a shower this morning, and I was dying. I wanted to run to the drugstore and buy a pack sooo badly. Oh, I can't believe how bad I wanted one. Just one little cigarette." Yeah, just like Sylvester the Cat crying, "Just one little bird." The smokers in the room tend to look at the poor quitter with a blank stare, the sort of look that says, "So have a cigarette then."

To show that I am sympathetic to the miserable plight (self-inflicted, I might add) that my friend is going through, I thought I'd draw up a little list of things to do to alleviate the tension. You might think this is hypocritical of me, given the fact that I'm still hooked, but it's a pretty reliable list that I think even the American Lung Association might want to adopt for their program.

THAT'S IT, I QUIT/ HOW TO KILL TIME WITHOUT KILLING YOUR LUNCS:

1) Make egg salad.

Sounds too simple, but oh how therapeutic! I find that the first-time quitter tends to make one sandwich. Other quitters, who've tried before and still crave a good smoke, will probably make about five truckloads worth of egg salad. By this time, the quitter has either become a real fan of egg salad and has shunned smoking, OR the quitter's arms are so worn out from making five truckloads of the goop, that they can't even muster the strength to put one little cigarette to their lips, and they are forced to quit by default.

2) Ride a bike.

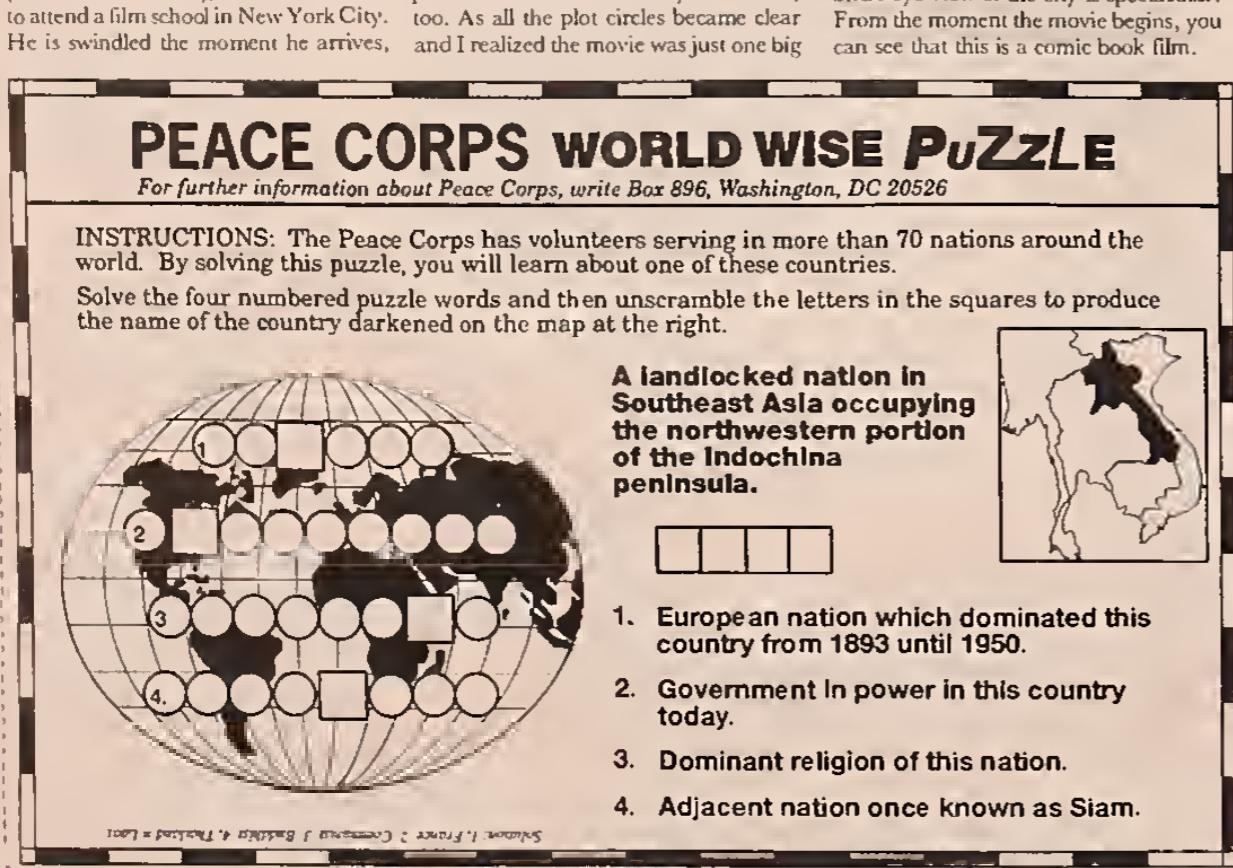
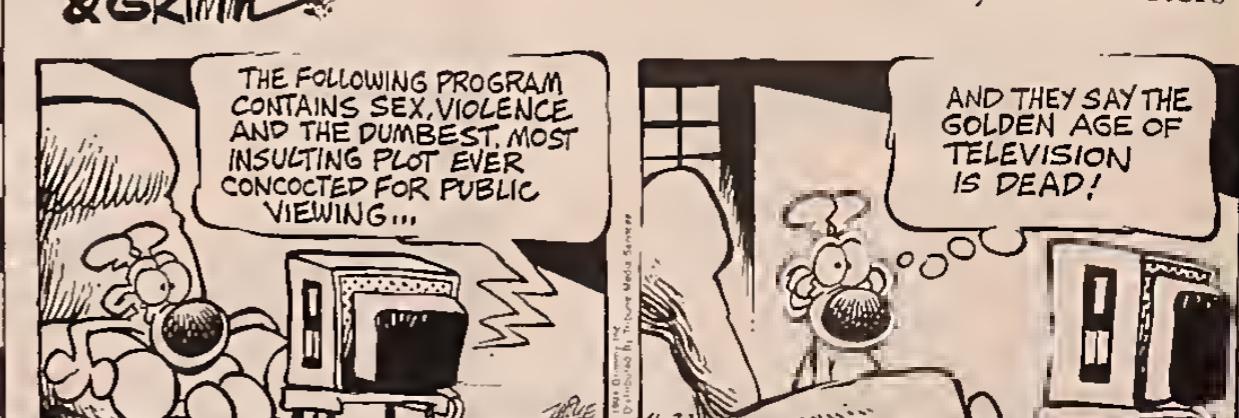
Exercise is always a plus in kicking the habit (which is why I don't quit). The first time quitter just needs a ride around the block. The repeat offenders will probably ride up and down the East Coast 30 times before they realize that smoking is a no-no.

3) Do the cigarette mash.

Corny, but fun, and quite expensive. Buy 10 cartons of cigarettes, empty the individual packs, spread the cigarettes on your floor, and start doing the cigarette mash. By the time your roommates return and see all the butts ground into the carpet, you will realize how awful cigarettes (lit or unlit) really are, as your roommates physically rebuke you for having trashed the carpet.

Yes, it's a short list, but that's due to my limited knowledge of quitting. I think that smokers should be very considerate to the non-smokers and the quitters. Offer them a cigarette, ok?

by Mike Peters



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CLUBS

Submissions for the Club Page

All submissions for publication on the Club Page are due by 5 p.m. on the Wednesday before publication. Submissions should be typed, double spaced, and must include the submitter's name and telephone number on each page. If a graphic is included, it should be attached to the submission, and should have the club name on the back.

Submissions may be dropped off in Wynnewood room T4W anytime. Please call 323-1010 extension 2352 with any questions or special requests. Submissions will be accepted free of charge from chartered Loyola clubs only.

Martial Arts members win

The Martial Arts Club congratulates these members on earning their new belt rankings:

Green—Joelle Sobotka, Sarah DiLorenzo, Monica Johnstone.

Yellow with green stripe—Matt Ward.

Yellow—Eric Broescher, Pat O'Brien, Jeff Ahern.

Yellow stripe—Rob Propes, Andrew Gospodarek.

We would also like to congratulate these members for their recent tournament success at the Southwest Tae Kwon Do Invitational: Monica Johnstone (first in forms), Eric Broescher (first in forms, second in sparring), and Pat O'Brien (first in sparring, second in forms).

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Students participate in community service acts

Did you know that over 525 students regularly took part in consistent service programs this semester? That over 1000 students took part in one-time events? That the community service office offers over 80 placements for students? That ethics and theology classes have instituted community service as part of their curriculum? That there have been over 10 new volunteer placements developed this semester alone?

National Volunteer Week is April 20-28. The community service office would like to recognize the following students as important leaders in community service:

Nancy Andreota, Christy Bateman, Bridget Baumerschub, Anne Benicenga, Kelly Biborosch, Dana Billings, Michelle Bolavage, Terry Brane, Beth Campion, Teresa Cannone, Susie Carr, Jerry

Cardarelli, Liz Chilton, Paul Chiocco, Denise Chicchella, Rose Conley, Sean Courtney, Lisa Crowley, Jason Daisey, Mike Davis, Lisa DeBorde, Barb DiCarlo, Dawn DiCicco, Jen Eller, Tricia Fecile, Ken Ferrari, Chuck Finges, Jeanette Germy, Christy Glogowski, Andrea Kelter, Alyssa LaMotta, Tricia Larezere, Nelson Layag, Chris Longmire, Christina Lynch, Angie Mahoney, Nicole Manganaro, Matt McClure, Ruth Anne McCreesh, Susan McFadden, Mike McLaughlin, Dawn Mercadante, René Mohamad, Josh Mooney, Maria Mouratidis, Amy Moyers, Chuck Mysante, Patrick Nash, Jennifer Ochman, Kerry Ann O'Meara, Cynthia Plate, Jean Pluhmier, Andrea Poggi, Julie Popolo, Jean Reed, Alex Rodriguez-Rocic, Matt Salvastri, Jill Sandrin, Jeff Scalzi, Angela Strauch, Andy Strotz, Julie Teahan, Shannon Thomson, Beth Taylor, Christy Trey, Marie Vandenbosche, and Anna Vitelli.

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SPORTS

Tournaments pull golfers ahead of game

by Amy Schnappinger
Managing Editor

"This team has gone further than any team I've coached in 20 years," said Dr. Mike Ventura about the Loyola College golf team.

Golf is often the least publicized of the school sports, but that may soon be changing as the team continues to improve by increasing the level of competition they face. The team has found that invitational tournaments provide them with the perfect opportunities to play the very best teams in all of the surrounding districts.

The successful Fall or "untraditional season" was just the beginning for the golf team. They won the MAAC Conference

"This team has gone further than any team I've coached in 20 years."

-Coach Ventura

Tournament where the Greyhounds face some of the best teams. It was a "slow start," according to Ventura. But the team showed quick improvement and placed seventh out of 18 teams at their

"Everyone is out there contributing towards a team effort."

-Coach Ventura

next tournament hosted by James Madison University.

Then it was on to a rainy tournament hosted by the Naval Academy. Although the team was forced to play 36 holes in one day of competition, they did well enough to place sixth out of 26 teams.

Team captain Tom Cramigna finished first, by beating the rest of the field by six shots.

The wet season continued at the Westchester Invitational where teams "had to stop play for 30 minutes," said Ventura. The Greyhounds faced nationally ranked teams from Indiana University of Pennsylvania and Ramapo at this tournament. Once again, Cramigna was able to take home the individual medal with a score of 73, as the Greyhounds beat their conference rival LaSalle by 30 shots.

A tournament at Penn State was also

Championship and placed fifth out of 18 teams in the ECAC Southern Championship.

But Coach Ventura insists that the spring season is the most important for the team. This year for the first time, the golf team began their spring season with two tournaments, rather than practice over Spring Break.

The first was the William and Mary

New athletic director plans for Loyola's future.

by Jim McDonald
Sports Staff Writer

Newly appointed Athletic Director Joe Boylan has experience and a great sense of excitement and anticipation on his side as he confronts his duties here at Loyola College.



New Athletic Director, Joe Boylan

Boylan is very pleased to be back in this area, where he spent most of his pre-adult years. He was very active during his school years, participating in both soccer and baseball, and was an avid follower of basketball.

Ironically, it was basketball that helped pave the way for Boylan's first job. He became the assistant coach for the basketball team at American University in 1969. After four years there, he was hired as an assistant coach at Rutgers University in New Jersey. He held that position from 1973-1985. In the summer of 1985, he was promoted to be the assistant athletic director for academics. During his reign at this position, he developed a better understanding for the rules and regulations imposed by the N.C.A.A. He also became more familiar with the players and school officials.

While holding this position, he carried on his dedicated interest in basketball by working as a color commentator for all the Rutgers games. Boylan said of his broadcasting work of four years, "It helped me maintain my relationship with the sport and the team. . . it was my fix."

He remained at the New Jersey school until this year when he signed on to assume the position of director of athletics here at Loyola. He spoke fondly of his previous employer saying, "I never looked at it as a job in all my years there. I would have been happy there for the rest of my life." He also mentioned that the job gave him a chance to stay close to his family and see his daughter, who attends Rutgers now, grow up.

He learned about the possible opening at Loyola from a close friend named Bob Scott, the A.D. of Johns Hopkins University. He gave the idea of returning to the Baltimore area some serious thought and after discussing it with his family decided it would be a good thing. He calls Maryland ". . . one of the nicer places to live overall on the east coast." He said he's been very lucky to have had things the way they have.

When asked about the outlook for

included on the schedule. Thirty teams participated, with the Greyhounds finishing 17th. The team has three tournaments remaining in their season. Another two day contest at the Naval Academy and the Princeton Invitational tournament at the end of April. The Greyhounds have also been invited to the Eastern Regional Championships to be held at the Hog Neck Golf Course in Easton, Maryland. The competition will include the top ten teams from the district.

The regional tournament will mark the end of this season for the Greyhounds, but Coach Ventura is "anticipating improving our record."

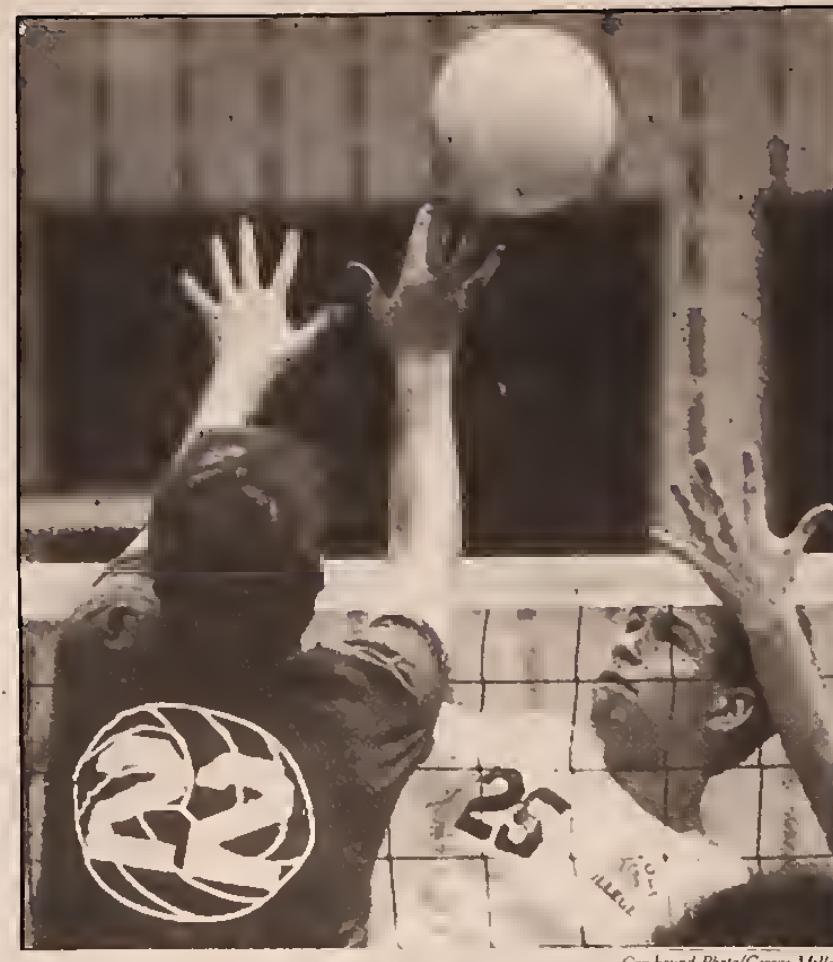
He said, "We are very fortunate to have most of the team returning next season." He feels the experience will benefit a team that hopes to add more invitational than the five that were put on the schedule this year.

The team members practice three times a week to prepare for matches.

"The main thing we do is play," said Ventura. He said most of the players are highly trained before reaching Loyola and consequently playing the course is emphasized rather than a specific practice routine.

Gramigna said the "better competition makes us practice harder." The increased level of competition found at the tournament has made the entire team play better.

"Everyone is out there contributing toward a team effort," said Ventura who stressed that this individual sport is a real



Greyhound Photo/George Miller

Josh Semler helps lead Loyola to second place in Baltimore-Washington Invitational.

team sport for the Greyhound golfers. The team's hard work paid off this year with a great season and high hopes for next year.

SPORTS NOTEBOOK

MEN'S LACROSSE DOMINATES UMBC

The Hounds won the first of their remaining 3 games last Saturday, over UMBC. They took a 14-0 lead at halftime and finished the game with a winning score of 17-6.

Loyola 8 6 2 1 - 17
UMBC 0 0 1 5 - 6

Goals: L - Blanding 4, Miller 2, K. Beach 2, Colbeck 2, Sloper 2, Haas, Smith, Radebaugh, Burnam, Keller; UMBC - Marohl 2, Smith, Arthur, Duncan, Stewart, Walker. Assists: L - Colbeck 2, Nugent 2, Blanding 2, K. Beach, Sloper, Smith, Cantabene, Vaikness; UMBC - Marohl, Stecher, Sam Walker. Saves: L - Anderson 4, Dunnigan 9; UMBC - Bailey 17, Antonopoulos 1.

WOMEN'S CLUB LACROSSE

The women's club lacrosse team defeated Mt. St. Mary's by a final score of 16-10. The major goal contributors were Laurie Carroll (5), Caryn Sroth (3), Kelly Smith (3) and Stacie Clarke (2).

FITNESS CENTER SCHEDULE

Exam Week Schedule

April 29-May 3	Regular Hours
May 4-5	Closed
May 6-9	3:00 pm - 10:00 pm
May 10	12:00 pm - 6:00 pm
May 11-12	Closed

Summer Hours

Starting on May 13, 1991, the summer schedule will go into effect. These hours will be:

Monday through Friday 11:00 am - 4:00 pm

Saturday and Sunday Closed

Any revisions concerning the summer hours will be made available through the Bulletin and posted on the Recreation Bulletin Board.

Men's volleyball finishes with highest record

by Stacy Parks
Sports Staff Writer

The second annual Baltimore-Washington Invitational Men's Volleyball Championship was held this past Saturday in Reitz Arena, Johns Hopkins, Georgetown and Loyola's A and B teams played in the championship games while Towson State, George Washington and American Universities dropped out at the last minute.

The Greyhounds defeated Hopkins 15-6 in their first game and 16-14 in the second game. They came back from a 14-3 deficit after siding out seven times and scoring thirteen unanswered points. They finished the third game with the score of 15-10.

They then went on to play their own B team, and won after three straight games. Both teams had a good showing with skillful playing by Pete Wolf and Pat Richard on the A side and Brian McCue and Matt Reiter on the B side. The final scores were 15-2, 15-8 and 15-9.

Even after a strong effort on the part of the Greyhounds, they were defeated by Georgetown in their last game of the afternoon. A strong defense was led by Bill Murray and Rob Royer in the back row and Rick Wisniewski, Pat Richard and Brian Leavy blocking from the front row. The first game was led by the Greyhounds with strong hitting by Pete Wolf, unfortunately it wasn't enough to keep the Hoyas from taking the lead and winning 17-15. Georgetown dominated the next two games 15-12 and 15-7 to win the first place trophy.

WEEKLY SPORTS SCHEDULE

MEN'S LACROSSE

Sat, April 27
Delaware at Loyola
2 pm

WOMEN'S LACROSSE

Tues, April 23
Loyola at Virginia
3 pm

Sat, April 27
Towson at Loyola
11 am

MEN'S TENNIS

Tues, April 23
Loyola at UMBC
3 pm

Thurs, April 25
Johns Hopkins at Loyola
3 pm

MEN'S GOLF

Fri, April 26 - Sat, April 27
Loyola at Princeton Invitational
TBA

CREW CLUB

Sat, April 27
Bucknell Invitational
Pennsylvania

BASEBALL CLUB

Tues, April 23
Loyola at Navy
3 pm

Wed, April 24
Loyola at Dickinson
3 pm

MEN'S LACROSSE CLUB

Sat, April 27
NCLL Championships
TBA

WOMEN'S LACROSSE CLUB

Sat, April 27
Loyola at Navy
11 am

Overall the Hounds made an incredibly strong showing, ending their season at 17-14, the highest in their history and taking home a second place trophy.

Men's tennis team proves hidden strength in season

by Dawn Mercadante

Sports Staff Writer

So far this season, the men's tennis team has risen to the challenge and met every expectation of their coach. They have improved their level of tennis great-

ly since the start of the season. They have played competitively with practically every team they've encountered. Seniors Bart Kelly and Steve Duncan have given their leadership and inspiration by playing with 110 percent in each match, no matter what the outcome. They have proven themselves to be a truly competitive athletic team.

The past couple of weeks have been especially noteworthy. The men have gone out and put everything on the line in each match. According to Coach Rick McClure, "It had to have been one of the most successful times in my twelve year career at Loyola."

-Coach McClure

greater talent than what was expected of them. I am pleased with everyone down the line." In other words, he was very happy with most of the past few matches.

depth of this year's squad.

The men then moved on to the only

MAAC Conference on their schedule, LaSalle. This match was so close that it

could have easily been a 7-2 victory for the Explorers, but instead luck was still on the side of the Greyhounds as they grabbed this win to up their overall record to 5-3.

In yet another marathon match, Ohlmueller and Kelly each gave it their all again with some outstanding quality tennis, with Ohlmueller clinching his win with 7-5 victory in the third set, and Kelly unfortunately falling just short of victory again. Number three singles man, Shields also lost in a tough, hard-fought match. Cusack, Dorr and Duncan gave Loyola a 4-2 edge after singles with victories at their positions.

The doubles duo of Cusack and Dorr continued their impressive dominance of the number three spot with another match-clinching win 6-3, 6-1. The numbers one and two doubles teams won shortened eight game sets which were played because the match was already decided.

Looking to increase their winning streak to five straight, the Hounds took on St. Joseph's in Philadelphia under threatening skies. Unfortunately for Loyola, the skies gave way to rain before the doubles teams could take the court, and this time, luck chose not to bounce the Greyhounds' way. Despite all these setbacks, the match was full of superb quality tennis, the individual games were good, close ones, and every point was hard-fought.

With a record of 5-5, the team looks to end their season and their two game losing streak with matches against Morgan State, UMBC, Hopkins and York College. There is a strong possibility with the outstanding quality of tennis that has surfaced at Loyola, the men could claim three out of those four matches as wins.

According to Coach McClure, "It all should be worth the price of admission." So joggle your schedules around Loyola, because where else can you get excellent tennis for practically nothing.

"It had to have been one of the most successful times in my twelve year career at Loyola."

-Coach McClure

The team starts to wrap up the season by going into final matches with a 5-5 record.

Don't miss the
LACROSSE
DOUBLE HEADER
on
Sat. April 27
Women vs. Towson
11 a.m.
Men vs. Delaware
2 p.m.

mark with a 9-0 win over Coppin State. Stepping in with victories for Loyola were Russ Miller, Kozub, Venitudo, Chris Read, Anthony Verni and Dan Dodson, who all showed the impressive

"Each player has shown greater talent than what was expected of them. I am pleased with everyone down the line."

-Coach Rick McClure